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| Category | Tolkien | | Lewis | | |
| **Short Stories** | * Essential Systems | In Review | * Eating Pi | IFD | |
| * Moonflower’s Mother | In Review | * From the Root | Draft 1 | |
| * Whatever Sera | Draft 1 | * Secret Coda | Brainstorming | |
| * Emet, Or Modern Day Golem | In Review | * Don’t Interrupt a Nebula | Seeding | |
| **Poetry** |  |  | * Dead Silence | Draft 3 | |
| **Non-Fiction** | * Dream Prince | IFD | * I Lost It | Draft 2 | |
| * Travelogue | IFD | * More Than Color (Part 1) | IFD | |
| * Walker’s Foster Home | IFD | * More Than Color (Part 2) | IFD | |
| **Critical/Academic** |  | |  | | |
| **Plays/ Screen** | * Lap Year | IFD | * Suicidal Notes | | IFD |

Writing Status Keys:

* Initiation
  + Brainstorming: Thinking of the Story, Character, Dialogue, Idea, Prompt
  + Seeding: Stitching the Story together, Rough Work, Conceptualizing
* Drafting:
  + Draft 1: Dirty Draft
  + Draft 2: First Formal Draft After Self-Review
  + Draft 3: Polished Draft After External Review/ Critique
  + Draft 4: Polished Draft After Professional Review/ Publisher or Editor Review
  + Intermediate Final Draft (IFD): Purposeful Pause on Draft (but not Publisher Ready)
  + Final Draft: Ready for Submission
* Reviewing:
  + Feedback: Verbal Feedback, Discussion & Critiques between Tolkien & Lewis
  + In Review: Line-by-Line Feedback between Tolkien & Lewis
  + Pro-Feedback: Written/Feedback from Professional (Prof, Writers, Editors, Pubs)
  + Readers Review: Public Beta Readings